



Archival Arranger

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A letter from the Chair, Laurie Rizzo

It is spring in the Delaware Valley, a new cohort of graduates are entering the workforce, some projects are coming to an end, and other projects are just beginning. As our set of local patrons wanes for the summer, a new set of scholars will begin to take this time to travel to perform their research and continue to keep reading rooms busy and bustling. Even though the workload doesn't lighten and many don't have windows at work, the changes of the season are still felt.

We are halfway through the

year and there's more DVAG meetings ahead, not to mention SAA's Annual meeting, MARAC Fall meeting and Archives Month! Once again DVAG members are working together to bring together a number of happenings around the Greater Philadelphia area in honor of Archives Month. These events highlight the awesome work being done by archivists in an effort to broaden archives reach to researchers and the community at large. The number of archives and cultural institutions in the Delaware Valley that come together, collabo-

rate and consult with one another is inspiring and what makes this area special.

DVAG is an organization devoted to its membership. On behalf of the Planning Committee I would like to extend our openness to your ideas and suggestions. We are here to meet your needs. There are already great things in store for us this year, but there is always more to plan, organize and execute.

If you have things you would like to see from DVAG please let us know.

DVAG Open Forum: Professional Advocacy

We started a discussion forum on our blog. Here's the most recent issue:

Question(s): What is behind the disturbing trend of archival jobs being advertised that on the one hand demand the training and experience of a professional, but also have the minimum qualifications and low salaries customary to a paraprofessional position?

Combined with the preva-

lence of part-time and temporary jobs, how do we assess what is happening to our profession? Is this a temporary symptom of a struggling economy or something deeper?

Why do our librarian colleagues with similar skills and training seem to fare better in the marketplace? Is their profession more effective at advocating for their value simply because it is larger or is that no excuse for the disparity between us? Is

there nothing more archivists can do collectively to bolster our profession?

Discussion Starter: I can't imagine a good explanation that will be of any consolation. I know archives is not the only field struggling and no, I don't expect that makes it any better if you are frustrated and looking for work. I also am not so sure that librarians are faring much

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DVAG Meeting Recap—April 1, 2014 Electronic Records Panel with Abby Adams, Jarrett Drake, and Laurie Rizzo

Contributed by Annalise Berdini

DVAG's April 1st meeting at The Chemical Heritage Foundation took the form of an electronic records roundtable discussion. Thanks to panelists Abby Adams, Jarrett Drake, and Laurie Rizzo for answering participants' questions about accessioning, preserving, and processing e-records. Also thanks to Christiana Dobrynski Grippe for moderating the discussion.

What are the basics needed to manage electronic records? The panelists immediately mentioned a cooperative and resourceful IT department, or at least a dedicated and knowledgeable archivist. Abby Adams, Digital Archivist at Hagley Museum and Library, explained that Hagley does not have in-house IT support, but that their IT company comes in weekly to check on the systems.

The panelists also agreed that it is important to implement retention policies and keep up with documentation throughout the life cycle of electronic records. Jarrett Drake, Digital Archivist at Princeton University, said working with records managers is helpful, as is multi-year planning and dedicated staff. Panelists agreed that high staff turnover can

slow project and policy development. Finally, a sound storage system and data migration capabilities are crucial to managing electronic records.

Is handling electronic records a job better suited to a records manager? The panelists acknowledged that working with the records management department is helpful, but they all agreed that archivists are equipped for the task. The conversation then steered towards managing electronic records from other institutions, especially corporate records with long, though not permanent, life spans. The panelists stated that migration and preservation of these records can be messy if the archives is preserving them from a non-custodial position.

Does the accessioning workflow differ greatly from traditional paper record accessioning? Jarrett Drake said that at Princeton it is very similar, with just a few differences: a disk image is created of everything received, a directory print is created (large summary files), and backups are validated and created. At Hagley, Preservica is used to store e-records, and at Princeton, they are signing on as a partner with Hydra, although currently, Princeton's generic file storage system is

used. No matter what the storage system, the panel stressed that when making decisions, it is important that archivists can get the data out, if needed, that data is backed up, and that the archivists maintain control over content. Additionally, integrity checks and ensuring that the data that comes out of the system is the same as the data that went in is crucial.

How archivists can prepare for access and what can be done with obsolete formats in a collection? The panel agreed that migration and reformatting are the best options for preserving at-risk file formats and maintaining records for access. Laurie Rizzo brought up the point that this is similar with analog moving image files, which must be migrated to digital formats. While this is not always perfect, it is the best answer available to archivists who do not want to lose access to those records. Tools to break up file formats and identify those at risk are helpful for prioritizing migration decisions. Disk images were mentioned as an excellent access copy, as they cannot be altered, although they may present storage issues in terms of space (a 500 GB hard drive with 30 GB of data would

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Open Forum ...continued from page 1

better, but that's besides the point. I think the most important question is the last one: what can we do?

Lisa Huntsha has written an article giving some good advice "[Being an Advocate for the Profession](#)" she suggests:

- Develop your own "elevator speech."
- Join or start an advocacy group in your area

- Take every opportunity to promote the value of libraries/archives/museums

Additionally I think it's important to Regularly Communicate with Decision-Makers! Decision makers include people at institutions who can create new positions, help advocate for one another for the creation of new jobs and offer input about what the job qualifications and requirements should be. Be patient and positive but persistent. It may

take a while for a new position to go through, but don't give up on it.

If you have helpful insight into these issues, please share and discuss in comments!

To weigh in on the discussion, check out the blog post: <http://ta.dvarchivists.org/2014/02/03/funbag-1-professional-advocacy/>

Membership Report

So far in 2014, five new members have joined DVAG. Please join me in welcoming Liz Fite, Chelsea Houck, Edward Rice, Allison Sharkey, and Hoang Tran.

If you haven't yet paid your membership dues for 2014, please do so right away. Members in arrears will be removed from the DVAG listserv in early June.

April 1 meeting recapcontinued from page 2

that just because a record is born digital, many expect that it will be available online. This stressed the importance of having access-only files that do not allow the users to modify data, especially since even transferring certain types of files alters the metadata. Disk images will always have correct information, making them useful for the finding aid and during processing.

And what about pro-

cessing? Jarrett Drake explained that time spent on processing is very fluid and will be different for every collection, since it depends on file types, size of the data, and number of files in the accession. Creator embedded metadata makes processing easier and faster. Abby Adams explained that the level of processing will of course change the time expected, for example, MPLP could even just mean processing at the directory level. Just as with paper records, time

invested in processing will depend on the use expected and level of processing necessary for each collection.

Clearly, this panel was full of rich and valuable information for archivists looking for answers to questions about electronic records, and really, we only scratched the surface. Big thanks to The Chemical Heritage Foundation for hosting the event.

Treasurer's report, 2013

	DVAG	THATCamp*	TOTAL
Balance on December 31, 2013	\$10,384.59	\$1,293.91	\$11,678.50
Balance on May 31, 2014	\$12,048.61	\$1,293.91	\$13,342.52

	Budget	1rst Q	May 31	3rdQ	4thQ	YTD
Income:						
Interest	30	6.27	4.30	0	0	10.57
Dues 3 yr	1500	630.00		0	0	630.00
Dues 1 yr	1200	480.00	444.00	0	0	924.00
Donations	100	0	0	0	0	0
Other	0	0	0	0	0	0
Total:	2,830	1116.27	448.30	0	0	1564.57
Expenses:						
Web-site/Domain	130	26.85	46.73	0	0	53.70
Refreshments	375	115	50.00	0	0	74.45
ABA Refreshment	200					
PO Box	90	0	0	0	0	0
Archives Month	750.00	0	0	0	0	0
Prof. Development grant	1000	0	0	0	0	0
Workshop fund	500	0	0	0	0	0
PayPal fees	80	37.57	9.10	0	0	59.80
Total:	3125	179.42	171.83	0	0	187.95
Surplus/(Deficit)	(295.00)	1038.85	337.77	0	0	1376.62

*THATCamp funds are held by DVAG as a courtesy

2014 Membership Renewal Form

Membership in the Delaware Valley Archivists Group (DVAG) is open to all individuals including regular and volunteer personnel of state and local historical societies; college and university archives and special collections; federal, state, and local archives and records centers; museums; libraries; business firms; educational, religious, and medical institutions; and other groups who collect, preserve, and make historical materials available for research use.

Dues for the 2014 January-December year are \$12.00. **Or you may pay for three years (January 2014-December 2016) for \$30 — a \$6 discount.** Please consider adding a few additional dollars to your check. A little goes a long way toward our goal of enhancing and expanding the benefits of your DVAG membership. **Now you may also pay online by credit card.** Go to the DVAG web site ["Membership" page](#) and follow the directions.

For more information, contact Celia Caust-Ellenbogen, DVAG Membership Coordinator, at membership@dvarchivists.org.

Contact information provided below will be included in the 2014 DVAG membership directory. The email address provided below, if different from what is currently in our records or on the listserv, will be changed in both locations unless noted otherwise.

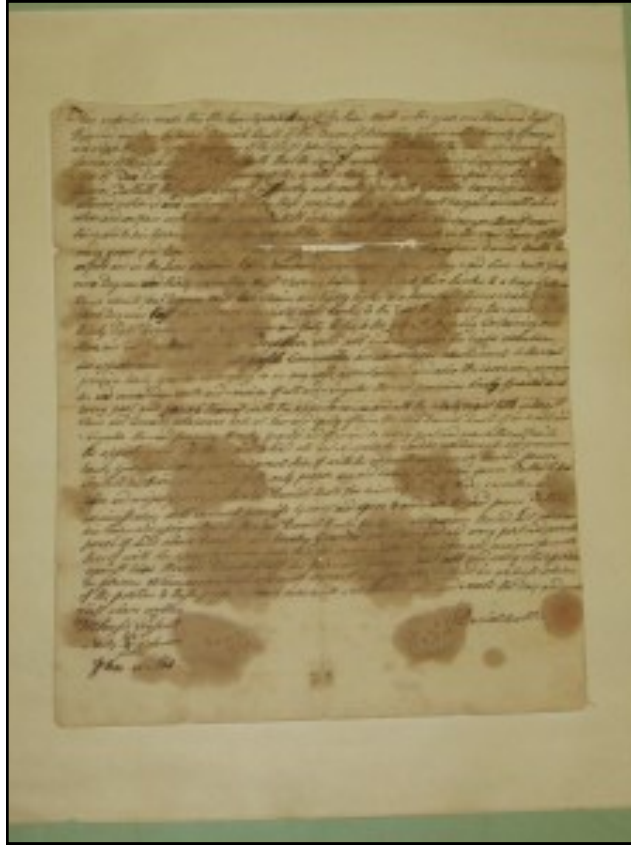
Name: _____ Date: _____
 Institution: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: _____ Fax: _____
 Email: _____

2014 dues \$12.00 OR	\$ _____
2014-2016 dues \$30.00	\$ _____
Contribution (optional)	\$ _____ (contribution is not tax deductible)
TOTAL	\$ _____ (check or money order payable to DVAG)

DVAG would like to acknowledge members who make additional contributions with a notice in the DVAG newsletter, *The Archival Arranger*. If you prefer not to be listed by name, check here: _____.

Mail to: DVAG, P.O. Box 17162, Philadelphia, PA 19105-7162

Saving History: The Bull / Tuthill Deed



Contributed by Bryan J Dickerson, Township Archivist, Township of Brick, NJ

In March 1810, the United

States of America was barely 35 years old. Seventeen states comprised the young nation. James Madison was Presi-

dent. Abraham Lincoln was only a year old. And on 27 March 1810, Daniel Bull sold a tract of land to James Tuthill in the Town of Blooming Grove, New York. Two hundred and three years later and 115 miles to the south, James Tuthill's deed was spared from oblivion by an astute member of the Brick Township Public Works Department.

On 27 March June 1810, Daniel Bull sold a one-acre triangular-shaped tract of land in the Town of Blooming Grove New York to James Tuthill for \$10. Located in central Orange County about 60 miles north of New York City, Blooming Grove was a small rural town founded on 23 March 1799.

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WWI Project Site to Launch in June

Home Before the Leaves Fall, a collaborative digital history project hosted by Villanova University, is set to launch on June 28th, 2014, the 100th anniversary of Archduke Franz Ferdinand's assassination. The project will feature curated, thematic articles highlighting underutilized and newly digitized primary sources from libraries and archives around the Delaware Region, including the Historical Society of Pennsylvania, the Library Company of Philadelphia, Swarthmore College, the College of Physicians of

Philadelphia, and the Chemical Heritage Foundation. Initial topics include WWI poetry, naval and chemical warfare, propaganda, and industry, with numerous articles and topics to be added over the next four years. *Home Before the Leaves Fall* will also serve as the host site for various digital humanities projects, including a comprehensive database of soldiers from Philadelphia who died in the war compiled by Ruth S. Martin, Ph.D.

On June 26th at 6:00pm, the Historical Society of Pennsyl-

vania will host a launch party to celebrate and preview the project. The event will feature a lecture by Peter Williams, author of *Philadelphia: The World War I Years*, as well as digital and document displays of WWI materials from participating institutions. More information about the event is available at hsp.org.

Check out *Home Before the Leaves Fall* at wwionline.org and find us on Facebook, Twitter, and Tumblr for news and highlights from the project.

Nina Long heads to New York City

Nina Long, former Archivist and Curator at Philadelphia's Wistar Institute, is now associated with Michael Cohn Fine Arts Consultants of New York city. Michael Cohn provides an array of collections management and appraisal services to private collectors and small institutions. Nina will be doing project based work in inventory and cataloging as well as advising on other collections issues. Nina has formed her own company, Nina P. Long, LLC, and can be reached at [302-778-5925](tel:302-778-5925).

Mark your calendars for Archives Month Philly 2014!

Last year, more than 20 institutions around the Delaware Valley participated in [Archives Month Philly](#), a celebration of archives, special collections and cultural institutions held annually in October. Events included a film screening at PhilaMOCA, behind-the-scenes tours at the Free Library of Philadelphia and the Conservation Center for Art and Historic Artifacts, a lantern slide salon at the Wagner Institute of Science, and even happy hour at the historic Trestle Inn. With October fast approaching, DVAG needs

YOUR help to build an exciting calendar of events highlighting our collections and the work we do as archivists.

There are many ways to get involved and make this year's program the best one yet. Interested in developing and/or hosting an event? Send us your ideas at archivesmonthphilly@gmail.com. We're also looking for volunteers to serve as event liaisons and assist with publicity and web design. Archives Month Philly is a

great way to get involved in the Greater Philadelphia archives community and share your passion for our region's rich archival resources and institutions. Plus, it's a lot of fun, if we don't say so ourselves!

We look forward to hearing from you and don't forget to mark your calendar for Archives Month Philly 2014!

--- The Archives Month Philly team

NARA Announces closings and consolidations

Washington, DC...As part of ongoing budget adjustments, Archivist of the United States David S. Ferriero announced the permanent closure of three National Archives facilities. This year, the National Archives facility in Anchor-

age, AK, will close and two facilities in the Philadelphia, PA, area will be consolidated to a single site. Within the next two years, two Archives' facilities in Fort Worth, TX, also will be consolidated to a single site. These closures and

consolidations will result in estimated annual cost savings of approximately \$1.3 million. To learn more, click here:

<http://www.archives.gov/press/press-releases/2014/nr14-41.html>

Have an interview coming up and want to practice your skills? Need help with your resume or cover letter?

Contact DVAG's
Resume and Practice Interview Bureau
and get a mentor today!
arranger@dvarchivists.org



Christ Church Wraps Up Two Year Grant from The Pew Charitable Trusts

Contributed by Carol Smith

Christ Church, Philadelphia has recently completed a two-year grant with The Pew Charitable Trusts that has provided greater access to the Church's historic records, conservation of 18th century records, stabilization of the environment for our archives space, and work on the Church's 20th century history.



Nearly 100 years of Vestry minutes (1717-1815) were scanned by the Regional Scanning Center and placed online along with a transcription of each entry. The minutes are searchable by names or key words across one volume or all three. Additionally the Church's baptism, marriage, and burial records, originally searchable only through the early years of the 19th century, are now searchable through 1900. Pew rent records from 1778-1785 are also available. Pew rents provide us with names of those who worshipped regularly at Christ Church over the years and allow us to capture more information about the Congregation. A searchable pew chart from the mid-eighteenth century is also posted on this site to allow researchers to get a sense of where pews were located and which parishioners sat in neighboring

pews. This new site can be accessed through the Church's main website by clicking on the link below the panel, *Explore Our History*.

More of the Church's artifact and archival holdings are on display as well, as the funding enabled the purchase of new exhibit cases for both the Church and the adjacent Neighborhood House, the Church's parish center. Neighborhood House also serves as a vibrant new theater space providing new audiences for our exhibits.

Funding also provided for the conservation of 17 volumes of the Church's 18th century records at the Conservation Center for Art & Historic Artifacts. These included Vestry Minutes, Baptismal, Marriage & Burial Registers, Wardens' Accounts, and a manuscript Psalm Book. Among

the most significant, but rarely seen improvements afforded by this grant was the installation of water monitors and a separate HVAC system for the archives to ensure the long term preservation of the Church's archives.

More in-depth processing of the Church's twentieth century archives took place (amidst the moves for the installation of the new HVAC system) and an oral history program was begun. Interviews with former clergy and staff members of the Church and Christ Church Preservation Trust, vestry members, and parishioners are underway as well as training of volunteers to continue the program took place. The stories that have emerged enlarge our understanding of life at Christ Church in the second half of the 20th century and we are looking forward to gathering as many different stories as we can.

New Finding Aid Tutorial at the American Philosophical Society

Contributed by Scott Ziegler

It's not easy for a patron to know what to do when they enter an archives. This simple truth is nice to keep in mind when thinking about how patrons view us. And it was the motivation behind the American Philosophical Society's newest attempt to ease some of the burden on the researcher. Recently, the APS released a new tutorial meant to orient researchers in the sometimes-mysterious process of paging material.

See the tutorial here: <http://www.amphilsoc.org/tutorials/findingaids/>

Built like a product tour, the tutorial covers the basic steps from searching for collections to paging specific items. It's built with jQuery Improptu (<http://trentrichardson.com/Impromptu/>); additional technical information can be found on Scott's blog: <http://www.scottlouisziegler.com/2014/04/02/finding-aid-tutorial-with-jquery-impromptu/>

Bull/Tuthill Deed ...continued from page 6

Somehow, the original Bull / Tuthill Deed came into the possession of a resident of Brick Township, a large suburban municipality located in Ocean County, New Jersey. This resident apparently did not see any value (historical or otherwise) for the Bull / Tuthill Deed. In May 2013, she took the Deed (now in a large picture frame) to the Brick Township Public Works garbage and recycling transfer facility along with a large number of other items for disposal. Dave McLaughlin of Brick DPW noticed the deed and instantly recognized its historical value. He saved the Deed from disposal and turned it over to the Brick Township

Municipal Archives for preservation.

Though fragile and stained in various places, the Bull / Tuthill Deed was in good condition. The ink was still dark and the writing legible. Apparently, minimal effort had been made by the previous owners of the document to preserve the document, beyond placing it in a glass frame.

Both McLaughlin and the Township Archivist decided that the deed properly belonged back in the community from which it originated. So the Archivist called the Town Clerk of Blooming Grove, who enthusiastically agreed to receive the Bull / Tuthill Deed.

The next challenge was how to get the fragile 203-year-old document safely up to Blooming Grove. Fortunately that problem was solved by another Township employee, Brunson Powner. Fortuitously, he was heading to upstate New York for a wedding in July. So he made a short detour to transport the Deed to Blooming Grove and return it to its community of origin.

Thus thanks to an alert municipal employee, this irreplaceable artifact of Blooming Grove history is now safely preserved in that community's Municipal Building, instead of rotting away in a landfill in coastal New Jersey.

Repository News

**Check DVAG's blog regularly for news and updates
dvarchivists.org**

Local Archivists Earn DAS Certification

Bertha Adams and Nicole Joniec recently satisfied all requirements for the Digital Archives Specialist (DAS) Certificate offered by the Society of American Archivists. DAS certificate holders must complete nine courses and pass a comprehensive examination. The program focuses on establishing an understanding of the nature of electronic records, requirements and roles related to digital archives, strategies for each phase of the record life cycle, digital curation and new tools and technologies. Bertha has worked as a project archivist these past thirteen years. Nicole is Print Department Assistant and Digital Collections Manager at the Library Company of Philadelphia.

For information regarding the program, visit <http://www2.archivists.org/prof-education/das>

Award Announcement: Arline Custer Memorial Award Mid-Atlantic Regional Archives Conference (MARAC)

DEADLINE: July 31, 2014

Description of the Arline Custer Memorial Award

Presented by the MARAC Arline Custer Memorial Award Committee, this award honors the memory of Arline Custer (1909-1975), MARAC member and editor of the National Union Catalog of Manuscript Collections.

Eligibility

The Arline Custer Memorial Award recognizes the best books and articles written or compiled by individuals and institutions in the MARAC region – the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia.

Works under consideration include, but are not limited

to, monographs, popular narratives, reference works, and exhibition catalogs using archival sources.

Individuals or institutions may submit up to two works published between July 1, 2013 and June 30, 2014.

Evaluation

Works must be relevant to the general public as well as the archival community. They also should be original and well researched using available sources. In addition, they should be clearly presented, well written and organized. Visual materials, if used, should be appropriate to the text. Preference will be given to works by archivists.

Award

Up to two awards may be given, with a maximum value

of \$200.00 for books and \$100.00 for articles. The 2014 awards will be announced at the Fall 2014 Conference in Baltimore, MD.

How to submit an entry

Please send two copies of each submission with a letter of nomination to the Senior Co-Chair of the Arline Custer Memorial Award Committee:

Elizabeth Shepard
39 Harrison Avenue, Unit #8
Montclair, NY 07042

Entries must be received by July 31, 2014.

For additional information about this award and a list of previous award winners, see the Arline Custer Memorial Award site at <http://www.marac.info/arline-custer-award>

Archives and History Day, Monmouth County Library HQ, Manalapan, NJ

Hosted by Monmouth County Archives "Music of the Civil War Era," presented by historian and musician Joe Becton, will be the featured program at this annual event. Becton's program will be from 1 to 2pm. The complete event also includes a History Forum, 62 exhibit tables hosted by history organizations, awards presentations, and a history game with prizes, as well as a tour of the Monmouth County Archives, for which reserva-

tion is required. A program will be posted in advance of the event at <http://www.visitmonmouth/archives>. No charge to attend; registration required only for tables for history organizations. In connection with Archives and History Day, there will also be an exhibit, Civil War: New Jersey in Focus, in the Monmouth County Library's gallery, during the entire month of October and subsequently on the lower level of the

library in the hallway near the Monmouth County Archives. See also the program for the Archives Week workshop on best practices for internships and a lecture on New Jersey's Civil War Photographers on October 8 at the library. For additional information, contact the Monmouth County Archives at [732-308-3771](tel:732-308-3771) or gary.saretzky@co.monmouth.nj.us

Education & other information

Conservation Center for Art and Historic Artifacts 2014 Collections Care Training Series

The **Conservation Center for Art & Historic Artifacts (CCAHA)** is pleased to announce that registration is now open for 2014's Collections Care Training Series!

Collections Care Training programs are for staff who are involved in collections care activities or have responsibility for cultural collections, such as librarians, archivists, curators, collections managers, stewards of historic house museums, and records managers.

Preservation of Textiles

Date: September 10, 2014

Location: Philadelphia Museum of Art

Speaker: **Sarah Reiter**, Textile Conservator, Philadelphia Museum of Art; **Bernice Morris**, Assistant Conservator of Costume and Textiles, Philadelphia Museum of Art

Fee: \$60

Time: 9:30 a.m. – 3:30 p.m.

Exhibitions for Cultural Collections

Date: October 7, 2014

Location: Philadelphia History Museum at the Atwater Kent

Speakers: **John Simmons**, President, Museologica; **Julianne Snider**, Assistant Director, Earth and Mineral Sciences Museum and Art Gallery, Penn State University

Fee: \$60

Time: 9:30 a.m. – 3:30 p.m.

Major funding for this program was generously provided by the **William Penn Foundation**, with additional support from **The Pew Charitable Trusts**, the **Philadelphia Cultural Fund**, the **Independence Foundation**, and the **Pennsylvania Council on the Arts**.

See <http://www.ccaha.org/education/program-calendar> for details. If you have any questions, please call our Preservation Services department at (215) 545-0613, or e-mail ps@ccaaha.org.

MARAC Spring 2014: Destination Rochester!

At the end of April, nearly 300 archivists gathered in Rochester, NY for the Spring 2014 Mid-Atlantic Regional Archives Conference. Organized around the theme "Film, Freedom, and Feminism," the conference featured a diverse line-up of presentations and speakers, including sessions on web archiving, electronic record-keeping, documenting social movements, and women in both the archival profession and popular culture. (This last session, the coyly named "Pop Tarts," was by far the most entertaining one I attended, if only for presenter Jennifer McDaid's lively account of Norfolk's famed burlesque theater!).

At Friday's plenary session, Kathleen Roe (Vice-President/President-Elect of the Society of American Archivists) officially opened the conference with a lively and engaging discussion of the state of the profession, invoking the example of

Katniss Everdeen to encourage attendees to catch the fire of archival advocacy. Following her remarks, Roe opened the floor to comments and discussion, which touched on topics ranging from archival education and training to internships, salaries, and collaboration with library and museum professionals. In addition to some delicious carrot cake, lunch featured a presentation by Kathy Connor (Curator of the George Eastman House and the George Eastman Legacy Collection), who provided an illustrative history of George Eastman and the Eastman Kodak Company and previewed the evening reception at the [George Eastman House International Museum of Photography and Film](#).

By far, the reception at the Eastman House was the highlight of the conference, giving attendees the opportunity to tour George East-



man's historic home, as well as the film vault and photo archives. Perhaps most impressive (besides the massive elephant head displayed in Eastman's living room, of course!) was the film vault, which houses original films by Alfred Hitchcock, Martin Scorsese, and Spike Lee, among other motion-picture luminaries.

The film vault is kept at a crisp 40 degrees Fahrenheit and notably features a small anteroom where films are stored for 48 hours in order to acclimate to the changing environmental conditions when moving between the vault and the workstation. The tour also included a peek at the archives' paper-based film collections, which encompass scrapbooks, lobby cards, publicity photos, and other ephemera featuring many familiar faces from Hollywood's golden age. Among the most interesting items

on display were research notebooks compiled by Louise Brooks, the famed silent film star who relocated to Rochester at the behest of Eastman film curator James Card following her retirement from show business. With Card's help, Brooks' research at Eastman House served as a foundation for her 1982 collection *Lulu in Hollywood* and helped her to build a second career as a noted film writer.

All in all, MARAC Rochester was an entertaining and informative peak at some unique collections and projects happening around the Mid-Atlantic region. Next stop? Mark your calendars for [MARAC Fall 2014](#) in Baltimore (October 16th through 18th). After all, there's no one better to celebrate Archives Month with than your fellow archivists, right?



Job Posting: Archivist for the Historical Society of Haddonfield Library

Part Time, Permanent Position

Archivist for the Historical Society of Haddonfield Library

The Historical Society of Haddonfield is seeking a part-time archivist for its archives and library collections. The expectation is that this candidate will assume responsibility for the management of the library following a training period.

The Society's Collections include major archival manuscript collections dating from the late 17th to organizational records of currently active organizations, maps and deeds, and extensive photographic collections. It continues to actively collect records from its citizens and town organizations. It is part of the larger Historical Society of Haddonfield, a non-profit organization established in 1914 and dedicated to the preservation of the history of Haddonfield.

Responsibilities

- Processing of collections including re-housing with archival materials
- Entering of materials into databases and creation of finding aids
- Work with the Library Committee on future directions and projects
- Work with volunteers and other members of the Haddonfield Historical Society.
- Maintain active presence with local archival community

Requirements

- Near completion or have received a Master's Degree in Library Science, Archives Management or History or comparable work experience
- Demonstrated experience in archives and knowledge of archival methods and techniques
- Ability to lift 40 pounds.
- Good organizational and communication skills
- Ability to work with volunteers on multiple levels
- Knowledge of Microsoft Office and database programs including PastPerfect

Duration & Pay

16-20 hours/week. \$20 per hour. Weekdays. Permanent position. No benefits.

To Apply

Send your resume, list of references and a cover letter via email to Carol Smith, Library Committee, Historical Society of Haddonfield, 343 Kings Highway East, Haddonfield, NJ hadhistlib@gmail.com

Closing date – June 30, 2014

Tumblr: the 24-hour archive

Traditionally, archives and libraries are known for their restrictive hours (no evenings! one Saturday a month!) and quirky conventions (call slips! pencils only!). Lately, however, more and more institutions are using [Tumblr](#) to bring their collections out of the vault and make them accessible 24 hours a day, 7 days a week. Founded in 2007, Tumblr is a microblogging and social networking website that librarian [Kate Tkacik](#) described in a recent webinar as "the best baby Twitter and Word Press didn't know they had." In honor of National Library Week, here's a round-up of some of the cool ways DVAG members are promoting their collections on Tumblr:

[Flat Tires and Engine Misfires](#) (AACA Library & Research Center): A special collections research library devoted to automotive history, AACA started their blog in late 2012. Favorite posts include quirky advertisements, such as this one for [Ethyl gasoline](#), and an article about an early [stunt driver](#). Posts about Volkswagens, which have a huge fan base, attract a lot of attention, including [this one](#) about a loaf of bread baked in the shape of a Volkswagen Beetle! The library has also used Tumblr to solve mysteries from their collections. For example, they recently sought help identifying the language used in [this advertisement](#) for Ford. To the librarians, it looked like Hindi, but two users identified it as Gujarati, one of the languages spoken in India. (Contributed by Matthew Hocker).

[Freawaru](#) (Free Library of Philadelphia): Highlighting materials from the Free Library's Rare Book Department, this blog is a freelance project managed by Reference Librarian Katharine C. Chandler. She started posting about a month ago and already had a post go viral when an user re-tweeted [these images](#) of a 1816 weaving pattern book. (Contributed by Katharine Chandler).

[The Hagley Vault](#) (Hagley Museum and Library): Hagley started their blog back in November 2011 as a simple avenue to push out interesting content from their [Digital Archives](#). Among their most popular images are [this one](#) of computer programmer Grace Hopper, which coincided with a Google Doodle honoring her 107th birthday, and [this Women's History Month](#) post celebrating Stephanie Kwolek, the developer of Kevlar. Interestingly for a library based in Wilmington, Delaware, images of New York attract a lot of attention as well, including these photographs of the [Brooklyn Bridge](#) and the "[Great White Way](#)." (Contributed by Kevin Martin).

[HSPDigitalLibrary](#) (Historical Society of Pennsylvania): HSP's Digital Center for Americana started their blog around Fall 2013 in hopes of gaining more visibility for their materials and reaching new audiences. Momentum was slow, but steady until February 2014, when a [Valentine's gif post](#) re-blogged by Tumblr superstar [University of Iowa Special Collections](#) went viral. Around the same time, Tumblr also highlighted HSP's blog in their Books category. Subsequently, the blog rapidly gained new followers and they currently have around 4,000! Since then, a few more posts have gone viral, including this [illustrated manuscript](#) re-blogged by Harvard's [Houghton Library](#), and they're grateful for the support and camaraderie of special collections institutions on Tumblr. Bloggers have also learned pretty quickly that there's no telling what will or won't be liked. Regardless of likes and re-posts, two of their favorites include [this gif](#) of a Bartram engraving and [drawings of musical frequencies](#) made from a pendulograph. (Contributed by Cathleen Lu).

[Ismarchives](#) (Independence Seaport Museum): The Independence Seaport Archives and Library launched their blog in July 2013 to highlight visually striking or otherwise quirky/odd/notable images from their collections. Ultimately, their goal is to use these images as a gateway to other online resources for the library and archives and images are a mix of high-quality scans and informal snapshots from staff smartphones. They also re-post media from other archival and cultural heritage organizations that may be of interest to their followers and consider Tumblr a chance to interact with those institutions as well. Their most popular post is -- what else? -- a [photograph](#) of a puppy and kitten napping together on the deck of the Olympia. All together now: "Awww!" (Contributed by Sarah Newhouse).

[New York World's Fair Collections](#) (Museum of the City of New York and Queens Museum): Started in April 2013, this blog is the collaborative endeavor of two museums, The Museum of the City of New York and The Queens Museum. The blog chronicles the processing of both the 1939 and 1964 New York World's Fair Collections, a project funded by the Cataloging Hidden Special Collections and Archives grant from the Council on Library and Information Resources (CLIR). Posts usually feature items devoted either to weekly or monthly themes, such as [fair guides](#) and [state exhibits](#),



Delaware Valley Archivists Group

The **Delaware Valley Archivists Group** was established in 1980 to provide area archivists the opportunity to exchange ideas and visit archives of all sizes throughout the region. DVAG holds quarterly meetings and offers periodic workshops for members at all levels of experience. Each meeting or workshop focuses on practical or professional issues, or the relationship of the profession to topics of current public interest. Subjects of past meetings have included space planning, new construction, conservation, micrographics and imaging, disaster preparedness, and records management. DVAG's publications include the *Directory of Archival and Manuscript Repositories in the Delaware Valley, 3rd Edition*, the DVAG Membership Directory, and *The Archival Arranger*, the newsletter of DVAG.

Membership in DVAG is open to all individuals including: students and regular and volunteer staff of state and local historical societies; college and university archives and special collections; federal, state, and local archives and records centers; museums; libraries; business firms; educational, religious, and medical institutions; and other groups who are concerned with collecting, preserving, and making historical materials available for research use. The Delaware Valley Archivists Group annual dues are \$12.00 for the membership year.

Membership and mailing list inquiries should be directed to Celia Caust-Ellenbogen, Membership Coordinator, at membership@dvarchivists.org.

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